

Where does my tuition go?

In addition to the time spent with students during the lesson time, tuition covers a variety of other expenses:

Studio expenses | Copying, website fees, computer software, incentive programs, instruments, tunings, repairs, piano insurance, etc.

Training and experience | Bachelor of Music in Piano Pedagogy and Master of Music in Piano Performance from UL Lafayette; Level I and Level II Certification from the Gordon Institute for Music Learning.

Music books and audio | Materials purchased by the teacher to keep costs low for students.

Property taxes, self-employment taxes, insurance, business licenses, retirement | The independent music teacher has no corporation to assist in providing health and life insurance by matching funds. Tuition helps cover the increased living costs of self-employed teachers.

Continuing education | Lessons, courses, and conferences that keep the teacher current on methods and techniques.

Certification costs | Independent music teachers pay to be re-certified every year provided they have met all the continuing education and studio requirements. This keeps the teacher accountable to a professional organization.

Book and music club memberships | This enables many discounts to be passed to students.

Time spent in preparation for the student | Trips to the music store, lesson planning, bookkeeping, curriculum research, etc. It has been cited by professional music journals that for every hour enrolled in piano lessons, you are investing in at least 2 hours of the teacher's time.

Recital costs and preparations | Programs, facility rental, awards, and gifts.

Professional organization memberships | Memberships are maintained by the teacher to enhance their teaching skills and provide the student with opportunities for festivals and performance events.

Professional journals | Publications to assist the teacher in keeping current on new teaching materials and trends.