



Student Name:	Student Birthdate:
Phone Number:	Parent Email:

REACH Piano Studio Agreements

Updated May 2023

Please initial each section, sign/date at the end, and return this form to the teacher. By signing this document, you agree to respect and abide by the studio agreements of Hannah Mayo's Music Studio.

_____ **Lessons** | Lessons are weekly (same time each week). The amount of lesson time depends on the lesson format. A typical lesson lasts 45-60 minutes based on the format that is right for each student. Lessons take place during morning school hours.

Children learn through play. Their play is their work. They also learn socially, which is why I prefer to teach young children in pairs, small groups, or sometimes in an individual/group overlapping format, all depending on what works.

In the early years, lessons maintain an atmosphere of meaningful musical play. Lessons typically begin with a Hello Song and some free exploratory play at the piano. The lesson is a rich sound environment full of songs in many tonalities, chants in various meters, and piano music played by students and teacher. We internalize rhythm by moving our bodies to music. We write music stories and often create musical ideas inspired by students' original art.

We use puppets to have rhythm and tonal "chats." I play more advanced piano music for the children when they need a break away from the piano to sit down or draw pictures at the table. We use Marilyn Lowe's *Keyboard Games Books A* (and later *Book B*) as the primary lesson book and add supplemental repertoire pieces as students are ready. The *Keyboard Games* pieces are very short micro-pieces that act like musical Legos to help students begin developing comfort at the piano and a set of rhythm patterns to "musick" with. Children typically find their singing voice in these early years.

_____ **Practice and Listening** | In the early stage, *listening* is the highest priority and can be done easily at home with the parent. Daily listening is ideal, but anything is better than nothing. Developing listening skills is integral for music study. Listening has the potential to increase a student's music aptitude. Listening is required of all students at every level.

Do not force young children to practice. Visit MayoPiano.com/Practice for informal at-home listening activities, practice ideas, and helper videos. Even when students don't practice at the piano, listening can be considered an equally valid form of "practice."

Kids usually come around to doing it on their own if you let the process happen naturally. When students participate in the end of-the-year recital, that's a great time for them to learn and experience why we practice and I will share tips with you during that preparation season. Until then, listen to lots of music and keep piano activities playful.

Most student, as they get older, begin to settle into a more formal practice routine, organically. Any students preparing to play in a recital or adjudicated festival is expected to have consistent practice and preparation.

_____ **Instrument** | REACH students are encouraged, but not required, to have an 88-key piano or weighted keyboard. If students continue lessons in my independent studio once they leave, they will be expected to have an adequate instrument. Acoustic pianos should be tuned about once a year. I recommend Whitmire Piano Services, (337)-261-0633.

_____ **Books and Materials** | The teacher will obtain all needed books and materials for the student and book costs will be added to invoices at the start of lessons and as the student graduates from one level book to another. You can anticipate spending no more than \$35/year on books and materials during the early years.

Students will move through the *Music Moves for Piano* series at the pace that is appropriate for them. For a complete progression of the series, please visit www.MusicMovesForPiano.com.

Supplemental music will be given to students on an individual basis.

_____ **Tuition** | The tuition rates are determined based on a full school year of 32 weekly lessons. Some months have lessons every week and some months may have only two lessons (depending on holidays). Monthly tuition has accounted for the unbalance in the number of lessons given each month and tuition is set 8 payments of \$150 (monthly) no matter how many lessons are given that month.

The tuition rates are shown in the table below. Paying a semester or a year upfront will result in a discount. The teacher reserves the right to raise fees at the beginning of each new year.

Monthly Plan (8 payments)	Semester Plan (2 payments)	Year Plan (1 payment)
\$150/month	\$550/semester	\$1,000/year
\$1,200.00 Annually	\$1,100.00 Annually	\$1,000.00 Annually

_____ **Summer Months** | The piano calendar is based on an 8-month schedule with 32 lessons over the course of the school year. My studio lessons do last through summer, with usually 6 weeks of availability to schedule 3-4 summer lessons. REACH students are not required to take summer lessons, but may arrange to if they wish for additional payment.

_____ **Makeup Lessons** | There are designated weeks throughout the year to schedule makeup lessons. There is also ample time in the summer months to make up any missed lessons during the year.

_____ **Video Permission** | DO NOT INITIAL THIS SECTION IF YOU DO NOT WANT VIDEO OR PICTURES OF YOU/YOUR CHILD TO BE USED FOR EDUCATIONAL/PROMOTIONAL PURPOSES.

_____ **Playing Events** | REACH students are invited to perform in any of the three studio recitals: March, May, and December. Visit MayoPiano.com/Students/Recitals for recital information.

Parent Printed Name

Parent Signature

Date