



Student Name:	Student Birthdate:
Phone Number:	Parent Email:
Student Email (if applicable):	

## Piano Studio Agreements

Updated May 2023

Please initial each section, sign/date at the end, and return this form to the teacher. By signing this document, you agree to respect and abide by the studio agreements of Hannah Mayo's Music Studio.

\_\_\_\_\_ **Lessons** | Lessons are weekly (same time each week). The amount of lesson time depends on the lesson format. A typical lesson lasts 45-60 minutes based on the format that is right for each student.

\_\_\_\_\_ **At The Studio** | Students are expected to arrive for lessons in a timely manner, with all required materials and music. Parents are welcome to watch the lesson, sit in the waiting area or wait in their vehicle outside. Parents with younger siblings are encouraged to use the waiting room rather than sit in the lesson to avoid distractions. There are a few games and toys to play with for younger siblings.

To discuss student progress, parents are welcome to talk with the teacher during the first or last five minutes of the student's lesson -- but not afterwards, in order to respect the next student's time slot. Parents can also correspond with me about student progress through texting and email.

\_\_\_\_\_ **Practice and Instrument** | In the early stage, *listening* is the highest priority and can be done easily at home with the parent. Daily listening is ideal, but anything is better than nothing. Do not force young children to practice. They usually come around to doing it on their own if you let the process happen naturally. When students participate in the end-of-the-year recital, that's a great time for them to learn and experience why we practice and I will share tips with you during that preparation season. Until then, listen to lots of music and keep piano activities playful.

Most student, as they get older, begin to settle into a more formal practice routine, organically. Any students preparing to play in a recital or adjudicated festival is expected to have consistent practice and preparation. Acoustic pianos should be tuned about once a year. I recommend Whitmire Piano Services, (337)-261-0633.

\_\_\_\_\_ **Books and Materials** | The teacher will obtain all needed books and materials for the student and book costs will be added to invoices at the start of lessons and as the student graduates from one level book to another. You can anticipate spending no more than \$35/year on books and materials (\$50 for older students requiring more books).

Students will move through the *Music Moves for Piano* series at the pace that is appropriate for them. For a complete progression of the series, please visit [www.MusicMovesForPiano.com](http://www.MusicMovesForPiano.com).

Supplemental music will be given to students on an individual basis. Intermediate and advancing students (depending on how much practice they are willing to do) will have other repertoire books loaned to them.

\_\_\_\_\_ **Listening** | Developing listening skills is integral for music study. Listening has the potential to increase a student's music aptitude. Listening is required of all students at every level. Even when students don't practice at the piano, listening can be considered an equally valid form of "practice." Students should regularly listen to the mp3's that accompany their lesson book. Once Student Book 1 is begun, student should listen to their assigned patterns on the PATTERN CD. You can access these files in a shared Google Folder I will set up for each student at the start of lessons.

\_\_\_\_\_ **Website** | Please visit [MayoPiano.com/Students](http://MayoPiano.com/Students) for all information pertaining to current students, like tuition schedule, studio calendar, event information, etc.

**Tuition** | The tuition rates are determined based on a full calendar year of 35 weekly lessons. Some months have lessons every week and some months may have only two lessons (depending on holidays). Be aware that monthly tuition has accounted for the unbalance in the number of lessons given each month and tuition is set at \$150/month no matter how many lessons are given that month. Please see the tuition schedule at [MayoPiano.com/Tuition](http://MayoPiano.com/Tuition).

The tuition rates are shown in the table below. Paying a semester or a year upfront will result in a discount. The teacher reserves the right to raise fees at the beginning of each new year.

Monthly Plan (11 payments)	Semester Plan (2 payments)	Year Plan (1 payment)
\$150/month	\$750/semester	\$1,400/year
\$1,650.00 Annually	\$1,500.00 Annually	\$1,400.00 Annually

**Summer Months** | The piano calendar is based on a 11-month schedule with 35 lessons over the course of the year. Lessons do last through June with a summer break in July and early August. Students who are unavailable during the summer may make up their summer lessons during the Memorial Day Holiday break or in early August before school begins.

Students may condense lessons into consecutive days or continue on the weekly lesson schedule. Students that normally have a later evening lesson may also switch to an earlier lesson time for the summer. Any lessons missed and not made up during the regular year can be made up during the summer break.

These details are subject to change slightly based on TBA summer teaching assignments with the Gordon Institute for Music Learning.

**Makeup Lessons** | There are designated weeks throughout the year to schedule makeup lessons. There is also ample time available during the summer break to make up any missed lessons during the year.

**Video Permission** | DO NOT INITIAL THIS SECTION IF YOU DO NOT WANT VIDEO OR PICTURES OF YOU/YOUR CHILD TO BE USED FOR EDUCATIONAL/PROMOTIONAL PURPOSES.

**Parent Participation** | Parents are encouraged to be supportive and active participants in practice at home. Parents are also encouraged to attend and observe lessons at least once a month. Parents are welcome to stay at any/all lessons, if it doesn't distract the student.

**Parking** | Please use the gravel parking pads: one spot is next to the driveway in front of the big banana tree and two are located at the front of the yard just off the street. You can also park behind the black Kia Rio on the left side (when facing the house) of the driveway. DO NOT block the right side (when facing the house) of the driveway. Stay completely off the street for other passing vehicles and use caution when opening doors.

**Playing Events** | Visit [MayoPiano.com/Students/Recitals](http://MayoPiano.com/Students/Recitals) for recital information and [Mayopiano.com/Students/adjudicated-playing-events](http://Mayopiano.com/Students/adjudicated-playing-events) for adjudicated playing event information.

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Printed Name (of parent if student is under 18)

\_\_\_\_\_  
Signature (of parent if student is under 18)

\_\_\_\_\_  
Date